BROADHURST MAIL TO DOOR & SEL

SPRINGTIME OF YOUTH

THE "PERFECT" MUSICAL PLAY.

39TH ST. Thes. nr. B'way, Evs. 8:30

Timely Comedy by WM. A. PAGE. "Worth \$1,000,000 as the Old Crow

MBASSADOR Th. 49th.nr. B'r. 2008:25

THE LADY IN EFMINE

HOLIDAY M TNEE TO-MORPOW.

COMEDY Th. 418t. E. of B'r. kes. 8:30.

A. A. MILNE'S

ROMANTIC AGE

JOLSON'S 59th ST, Thea, at 7th Av

MATINEES TO-MORROW and SAT, NO INCREASE IN PRICES THANKSG'G.

THE WORLD WE LIVE IN The Hay.

BIJOU 45th, W. of B'way, Eva. 8:30 Ma's. To-day, To-m'w & Sat

LAST POP. MAT. TO-DAY GRACE GEORGE in "To LOVE.

Norman Trevor - Robert Warwich

ning MON. DEG. 4 BEATS

LISTENING IN

An emotional comedy by the author 'Step Thief.' 'The Unknown Purple,'

PLAYROUSE Maia. To-m'w & Sa

UPSHEGOES

MATINEE TO-MORROW

CHE Garrick Theatre, S.W. St. Evenings S.W. St. By A. A. MILLYE.

The Theaters-By Percy Hammond

Mr. Dillingham's "The Bunch and Judy" Is One of the Best

The Bunch and Judy." a musical omedy, with score by Jerome Kern and ook by Anne Caldwell and Hugh Ford. Presented by Charles Dillingham at the Habe Theater with the following cast: ohinny Deoley, Ray Dooley, T. Wymey Percival, Roberta Beatty, Philip Tengs, Sedle Astaire, Fred Astaire, Bertha Hoisy, Grace Hayes and Six Brown Brothers.

We do not recall anything recent in a musical comedy way quite so entertaining as Mr. Dillingham's "The Bunch and Judy." It seems to have about all the merits possible to exercises of its type, including a compara-tively innocent libretto, not devoid of sparkle. The dress, of course, is as costly as a purse can buy, and as lovely an outfit of fabric and color as a stage tailor ever fashioned. Moreover, it embroiders an azure chorus of gentle heauties who are animated though well behaved. The Dooleys and the Astaires are active in the play's performance, and Mr. Kern's distinguished music affords its customary sweet compulsions.

Is "The Bunch and Judy," then, a perfect thing, you may inquire, containing no causes for disapproval? Well, we suppose that something or other must be wrong with it, since it is a show. We cannot, at this breathless moment, however, recall any errors, unless it is possible that the Six Brown Brothers have become a little passé upon their saxophones. It may be mere surmise that their concert is a bit seedy, being too familiar to many show-goers; also that Miss Grace Hayes, an eminent chanteuse from the cabarets of the Great Lakes,

plays the clown in an operatta present- evening. ed within "The Bunch and Judy," and double and act single," says he.

impish legs, perhaps, are funnier than hence the Bunch, and the Judy part the literature of her rôle, for she of it is merely for good measure.

The Stage Door

There will be a Thanksgiving Eve per-formance of "Liza" at Daly's Sizty-third Street Theater to-night, beginning at 11:45 s'clock. Beginning next week there will be only one matines weekly, the Wednes-day midnight performance taking the place of the midweek matines.

Jane Manner will read Brieux's "Faise Gods" at Aeolian Hall on Saturday night.

Edgar Selwyn began rehearsals yester-day of "The Rear Car." E. E. Rose's mys-tery play, in which the Selwyns will pre-sent Taylor Holmes.

Mile. Cecile Sorel will open her engage-ment of four matinees at the Century Theater next week with "L'Aventuriere." which will be given on Monday afternoon.

Irone Franklin will be the headliner at the Colonial next week.

About 2,000 children from institutions and institutional lomes in New York City were guesta at a special performance given in their honor yesterday morning at Keith's Fordham Theater, in the Bronx.

"A Blind Bargain" will be the feature picture at the Capitol next week. Lon Chaney and Jacqueline Logan are among those in the cast. Elsie Ferguson will be seen in Outcast" at the Rivoil and at the Rialto Agnes Ayres will appear in "A Baughter of Louvy." The Kentucky Derby" will have its premiers at the Broadway next week, with Reginald Denny in the leading role.

Richard Barbee is to be in the cast of Sophis Treadwell's "Gringo," which Guthrie McClintic is to present.

The barsar of the Stage Children's Fund will be held at the McAlpin Hotel on Friday and Saturday. Mary Pickford, Marton Davies, Douglas Fairbanks and other motion picture stars have donated dolls.

The inmates of the Seaside Home for Crippled Children will be present at a benefit performance which will be given at the Stranu Theater on Friday morning at 19:30 o'clock. The proceeds will go to-ward the maintenance of the institution.

There will be a benefit for the Bide a see Home for Animals at the Greenwich Illage Theater on Thursday afternoon, Dember T. The performance will be impular matiness of "The Fantastio

The first of the Twin theaters, the Twin-apitol, was opered in Union Kill, N. J., his week. It will present Keith vaude-tills. Governor Edwards, United States tension-elect, was one of the speakors at he ceremony which opened the house.

Garden for Musical Revues

The Winter Garden is to be remod-

eled into a theater capable of housing

eled into a theater capable of housing musical revues of a more intimate type than it has in the past, the Shuberts announced yesterday, confirming The Tribune's story of several weeks ago. Willie and Eugene Howard will start their tour in "The Passing Show of 1922" next Monday, and carpenters and mechanics, who are to work in three shifts, will take possession of the theater on Sunday night. The apron of the stage will be cut away, bringing the sudience in closer contact with those on the stage, and many other changes are contemplated. The producers hone to reopen the Winter Garden Christmas wask with a new revue.

Fontana Guilty of Receiving

Rings of Mrs. Dillingham Louis Fontana was found guilty in

Shuberts to Rebuild Winter

Adele Astaire



One of the principals in "The Bunch and Judy," presented last night at the Globe by Charles Dillingham.

sings just one too many songs. We do wafts them about in many humorous not insist on these captious fault-find- antics. A good, hard, comic fiop upon ings. They are ony vague suspicions, the stage is more productive of laughter than most musical comedy Since the presence of jokes is the epigrams, as well she knows. When news in a report of any musical com- Mr. Dooley appears in a suit of clothes edy, some of the witticisms of Mr. several times too big for him he gets Johnny Decley may be recorded. He one of the greatest responses of the

it is his duty to receive a floral horse- The Astaires, Adele and Fred, parshee across the footlights. "Ain't it form the romantic functions of the play, swill?" says he. "Maybe a horse goes and every new and then they delight with it." Not so good? A while later the spectators by dancing together in he remarks that golf is a game in the manner of the well known summer which old men chase a little ball after sea. In the plot, Miss Astaire plays they are too old to chase anything as the star of an operetta, who is about else. As a waiter in the usual café to retire from the stage for purposes seene he recommends a brand of liquor of marriage with a noble Scottish lord. to a patron. "It will make you see Mr. Astaire impersonates a humble member of the troupe, whose heart is Perhaps you will think that the ef- broken over her defection, and the forts of Miss Ray Dooley are more Dooleys are also actors in her compropitious. As she herself remarks, pany. In some way they all arrive at "they intrigue the intelligentaia." "Did Torwood Castle, Scotland, thereby peryou ever see the place where I was mitting the exhibition of much pic-vaccinated?" she asks Mr. Dooley. turesque scenery and costume. The "No," is his expectant reply. "Then," title of the show, by the way, has nothshe answers, "we'll have to drive ing to do with its contents. The play past there some day." Miss Dooley's was contrived for Miss Elsie Janis-

the Court of General Sessions yesterday of unlawfully receiving two rings valued at \$3,000, which had been stolen By & 45 St. Many Pichford, "Going Straight" EDDIE FOYER

will bestow the Distinguished Service Cross upon Lieutenant Colonel Archibald G. Thatcher, 59 Wall Street, New York City, in ceremonies to be con-York City, in ceremonies to be con-ducted at Governor's Island Friday norung, the War Department an-nounced to-day. The decoration was authorized in recognition of Colonel Thatcher's heroism in action while commanding a battalion of the 308th Infantry, of the 77th New York Na-tional Army Division, when serving as a major.

Medal for Col. A. G. Thatcher

From The Tribund's Washington Bureau WASHINGTON, Nov. 28. - Assistant

Secretary of War J. M. Wainwright

VACTEOR JVAC-KEPT always good laste

CARNEGIE HALL, OCN, AT 3, DEC. 3 Rachmaninott

WALDORF-ASTORIA BALLROOM FRIDAY MORNING, Dec. 1st, at 11 DR. WM. STARR MEYERS

"CURRENT HISTORY" AUSPICES U. S. DAUGHTERS 1812 N.T

PHILHARMONIC "PATHETIQUE"

MARION DAVIES CRITERION WHEN TO-DAY WAS IN FLOWER

STRAND Constance Talmadge in "East Is West"

By & 47 St. Strand Symphony Orchestra
the Famous FOKINE BALLET

CAPITOL "HUNGRY HEARTS B'y at Bist. Capitol Grand Orchestr.

PALACE HOLBROOK BLINN, WELLINGTON CROSS, MISS JULIET, BEN BERNIE & ORCH. B'y & 47 St. | One Munson & Co. & other IVOLI 'SINGED WINGS' Bebe Daniels.

A Paramount Picture

Rivoli Con.ert Orchestra.

"ALTO and SENNETT COMEDY, Famous Right, Orenestra.

Moss BROADWAY B.F. KEITH EBBTIDE VAUDEVILLE JAMES KIRKWOOD

COLUMBIA Burlesque, 47th & B'way, Pop. HARRYGS KNICK KNACKS

"It is the Law" opens to-night at the Ritz Theater.

Rudolph Schildkraut will play the leading role in Sholom Ash's 'The God of Vengsance," which will be the next preduction of the Players Company at the Provinctions Theater. Mr. Schildkraut created the part of Yeke in Max Reinhardt's production of the play in Berlin and has played the part many times in German and Yiddish. The actor will direct the production of the play, which has never been produced on the English-speaking stage.

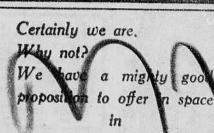
Which laws been stolen from the home of Charles B. Dillingham, the Sixty the product of the play in Berlin Street. The rings, which be sentenced on Friday.

STATE Mary Picking Straight' EDDIE FOYER and others in Sy & 13 S. More Straight' EDDIE FOYER and the strick of the manager's wife, were a part of other loot that was recovered. Fontana said he bought the rings, without knowing they had been stolen, and sold them for \$20 to a man he has been unable to locate. He will be sentenced on Friday.

Theatro FARE GINES With JANE Mary Picking Straight' EDDIE FOYER and to them. Stroke wife, were a part of other loot that was recovered. Fontana said he bought the rings, without knowing they had been stolen, and sold them for \$20 to a man he has been unable to locate. He will be sentenced on Friday.

Page lies Residure of Former, 26 W. 43d & Lanckeon 65c Danner \$1. A Ac Carte Service. Also Expected Chicken Walls Lunckeon 55c Danner \$1. A Ac Carte Service. Also Expected Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Expected Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Expected Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Expected Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Expected Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Expected Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Chicken Walls Lunckeon 55c Danner \$1. Accord Service. Also Chicken

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Maxine Elliott's Mats Today Thur. & Sat JEANNE EAGELS In "RAIN" by John Cotton & Clarence Staged by John D, Williams.

SHUBERT Matinees To-morrow and Sal GREENWICH VILLAGE FOLLIES

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ETHEL BARRYMORE to "Rose Bernd" By Hauptman LONGAGRE THEA W. 48th Mt. Eve. 8:30 D. W. Griffith's

APOLLO Thes. 42d, W of B'way, Twice LAST WEEK D. W. GRIFFITH'S



Twice Daily GENTRAL Thea. 47th WHIPPLE RIGHS & WITCHIE IN THE PAULO MIDNITE REVELS AND ALL STAR VAUDEVILLE BILL

SHUBERT VAUDEVILLE

CASINO Matines To-day Best Bests 52. SALLY, TRENE and MARY With Eddle Dowling and Great Cast. HOLIDAY MATINEE TO-MOR'W.

49TH ST. Thea., W. of B'y. Eva. 8:30 SUPER MYSTERY PLAY. WHISPERING WIRES

RITZ THEATRE, WEST 45 ST. **OPENING TO-NIGHT**

BELMONT W. 48. Bry.0048, Eva. Mta. To-mw. &Sat.

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TIMES SQ. W. 42 ST. The FOOL Channing Pollock's Powerful Dran Matirees TO-M W & Sat. 2:3

SELWYN THEATRE, W. 42d St. Evgs. 8:30 BERNARD & CARR Last PARTNERS AGAIN

MATS. TO-DAY & TO-MOR'W Frazee Thea.

"The two hours SROCK PERMBERTON presents PIRANDELLO'S PRINCESS W. 38th St. assumed like ten Grand CHARACTERS IN SEARCH OF Eves. 8:45. Mats. To-m'w & Sat.

AL'S HERE! "The Old Soak" PLYMOUTH West 48. Evenings 8:30
PLYMOUTH Mats, To-morrow & Sat.

ELTINGE Theatre, West 42d St. Evgs. 8.3 Matinees To-day and Sat. 2.3 Special Holiday Matinee To-morrow, 2.30.

HOURS CHILLE MEAST OF SUEZ

SELWYN

For One Week Beginning Mon. Eye.,

LAST WK. POP. MAT. TO-DAY NATIONAL ANARY End EXTRA MATINEE TO-MORROW

Begin- TUES., DEC. 5 SEATS "FASH.ONS FOR MEN" A new play by Molnar author "Liliom" with O. P. HEGGIE

REPUBLIC West 42d St. Evenings at 8:30.

Mats. To-day, Thurs. &Sat. 2:30.

MATINEE TO-DAY, 2:30. Ables Irish Rose

DOUGLAS FAIRBANKS Ľ™ ROBIN LYRIC

HIPPODROME, Sun. Ev., Dec. 10



in Beethoven's 'KREUTZER SONATA' Tickets, \$1 to \$2.50. Mail Orders Now To Hippodrome (Plus 10% Tax) Concert Under Exclusive Direction of Supreme Concert Ngt., Inc., Acollan Hall

METROPOLITAN OPERA To-night 8:13. Tote Stadt. Jeritza, Telra; Har-rold, Schutzendorf, Mealer, Hada Rodausky, Than sq g Mat, at 2 21 to 8., aston, Mario (debut), Galli; Mar-Luca, Hasselmans. thiell', De Luca Hasselmans.

Thurs, 8.15. La Travia a. Bor. Gaill; Gigli.

Latiee, Picchi, Bada. Moransoni.

Latiee, Picchi, Bada. Moransoni.

Picchi, Malatosta. Moransoni.

Picchi, Malatosta. Moransoni.

Sat., 81, De Luca, Challarin, Rothler. Papi.

Sat., 81, De Luca, Challarin, Rothler. Papi.

Sat., 81, De Luca, Gracole. Bori: Chamice,

Berti, Malatosta. Moransoni. Pagliacel. Berti.

Berti, Mingston Danise. Papi.

Next Mes. at 8, Romeo et Juliatte. Bort. Delau
nola; Gigli. De Luca, Rothler, Didur. Hasselmans,

web. 3. Lereby. Aida. Sundelius, Galli;

Gigli Denie. Marione Moransoni.

Francia, Dec. et al. 5 ABCEAT SEATS Fr. Ale, Doe, e. a. I. PARSIFAL SEATS NOW Matzeinsuer; Taucher, Bender, Whitehill, Schutzendorf, Gustafen, Bodanzky, BAGDMAN PIANO USED

THIRD BILTMORE FRIDAY MORNING MUSICALE CASE

RENATO ZANELLI RAOPL VIDAS

Res. seats \$3.20. Now on sale at Biltore Box Office (Balcony Floor). Mgt. H. E. Johnston. Knabe Plano.

NEW YORK

Return of the Internationally DEC. 3

BROADHURST THEATRE, SUK. AT. at 3 "AT HOME" SONG RECITAL IL SYLVA

Every Boy's Mother Is Talking to You I am every boy's mother. My baby

is every mother's baby. I have for him, I suppose, the same love, the same hopes, the same fears that every mother has. As I stood by his crib last night

as he slumbered with a smile on his face all seemed well. But I could not help asking as I gathered him in my arms, "Wonderful boy of mine, what has the future in store for you?"

Today safe in your home-nest and the protection of a mother's arms; tomorrow out making every boy's fight with a cold, cruel world; perhaps, with no mother's hand to guide you.

Then I went to the Astor Theatre. I saw "The Town That Forgot God." Here was another boy also sheltered by a wonderful mother love, rocked in her arms, caressed to s'ep, until fate crept in at the door, and he was left alone to make the struggle. I saw his fight become what might

be my own boy's fight. But he had a wonderful inheritance-courage, faith in himself, and faith in God. The mother's influence lived after her, and against great odds he triumphed. I was a better mother after seeing

this picture. As I kissed my baby good night, I resolved then and there to equip him with every manly quality that would enable him to conquer over all odds; I resolved to extend a kirdly human hand to every lad who needed it.

That, to my mind, is every mother's duty; and "The Town That Forgot God" points the way.

Only New York Recital This Senson TOWN HALL, MON. AFT'N, DEC. 4, at 2, DONAHUE PIANIST SORELLE HARPIST BENEFIT ARMITAGE COMMUNITY HOUSE leats, Reg. Prices, Box Office, Dir. C. A. BAMMAN TOWN HALL, 43d St., E. of B'y Next Tues. Eve., Dec. 5, at 8:15 ONLY NEW YORK RECITAL

ANNA CASE

AMERICA'S FAVORITE SUPRANO. Seats at Box Office. Mason & Hamlin Plane

AEOLIAN HALL, TO-DAY AT 8:15.

-never has a picture received such enthusiastic praise from New York Critics!

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HARRIETTE UNDERHILL IN THE N. Y. TRIBUNZ

QUINN MARTIN IN THE N. Y. WORLD

"Really something of ito many lows. There never has been a fight in in colors which any rose, es it in effectiveness. The tark anters move a ross the screen more as rosl. If inglicities it is a so One feels that if he rose out of its clair and yellec like any

"There is that particular feature in 'Toll of the Sea' which will resist tionize film dramas. Story is set in a marvelous frame. Figures in the drama are made uttarly human with veritable flesh tints of heat; as

N. Y. TIMES 'The 'Toll of the Sea' MAY BE COUNTED A DISTINCT ACHIEVEMENT EVENING SUN

"Colors of startling beauty . . . give impression you are garing at its like portrait . . . almost uncanny excellency. Should be seen by a tross wise have any interest in moving pictures undeniably ferminating."

"Real humanizing of figures in photomiavs finally has been managed by Technicolor. It is with difficulty the spectator is made to rein that he is not looking at the actual persons and places, or early lyt AND TONE IN NATURE IS REPRODUCED EXACTLY AS THE BURAN EYE YUEWS THE ORIGINALS."

"Foll of the Sea"... created a sensation at the Rialto Theatre... Fascinating ent-rtainment and won onthwalastic applaces . . . Will much a revolutionary step in photoglay production. EVENING WORLD

EVENING MAIL

"Plot re of rare beauty... greatest advance yet made in colored the tography... seemes of surpassing leveliness... been a burst of appliance from the artistic....."

JOURNAL OF COMMERCE "Created a sensition . . . proved fascinating entertainment and un

N. Y. COMMERCIAL "An enough event in motion picture development is the first Teckni-color train called 'The Foll of the Sea,' which had a record briefly per ormatics at the Bulto v styriay... The day of the colored in his has at list dawned... Process should revolutionize motion his in production... Uncannily natural... Never have me seen such per-fection of coloring."

AND THE RIALTO IS DOING A RECORD BREAKING BUSINESS!

All New York is Flocking to See This Film Masterping

EMPIRE S'way at 40th St. Bres. 8:29. Mats. Today, Tom'w & Sal., 2:25. 3 MATS. THIS WEEK THOW & POPT

ZOE AKINS BRILLIANT COMEDY, The Texas Nightingale WITH JOBYNA HOWLAND, CYRIL KEIGHTLEY.

EVENING JOURNAL

GLOFE B'way, Evenings at 8:30,
Hatiness at 2:30,
Matiness at 2:30,
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CHARLES DIJAINGHAM Presents
The New Musical Entertainment

THE BUNCH & JUDY Book by Anne Caldwell and Hugh Ford Fred and Adele Astaire, Johnny Doeley, Ray Dooley, Grace Hayes and 6 Brown Bro

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THE NEW APPEAR ENGADINATION OF SHORE MELLIE KELLA THUR HOPKINS or

JOHN BARRYMORE GAIETY BY 46 85 L LOYALTIES TOMON FALSWORTH BY JOHN GALSWORTH H. HARRIS Thea., W. 42 St. Bres. 8:15. H. Tom'w & Sat., 2:15

Greenwich Village Eva at \$45 Mathasta A "FANTASTIC FR.CASSEE" JAMES | MABEL | BOBBY WATTS | ROWLAND | EDWARD

Krickerhocker By & 38 St. Bra. 8:20. "Beal blueblood among shows."--Tribune.
A. L. ERLANGER'S Musical Production, The YANKEE PRINCESS (From Kalman's 'DIE RAIADERE'')
With VIVIENNE THORPE JOHN T.
BEGAL BALES MURRAS

The LAST WARNING FULTON TPANKSGIVING (Thurs.) MAT Regular Mathice Saturday.

ORANGE BLOSSOMS MUSIC BOX West 45th Street, Evgs. at & Mats, Today, Tom'w & Sat HARRIS MUSICE TOX REVUE HASSARD

HUDSON W44 ST EVES & SO GEO. M. COHAN PRESENTS THE HIT OF THE TOWN SOTHIS IS LONDON! SPEC'L THANKSGIVING DAY NAT. 13 BETTER TIMES AT HIPPODROME

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WITH GLENN HUNTER-FLORENCE NASH

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This Week: TO-DAY TO-MW ...

THE IRRESISTIBLE COMENY HIT!

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BELASCO West 44th St. Evening at 13

419th Performance To-night

LENORE ULRIC AS KIN

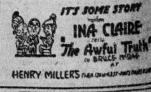
VANDERBILT West as St. Bog. of Ass.
EXTRA MATINEE TO MORROW.

The TORCH-BEARERS

EQUITY 48TH ST. The Brief our

"HOSPITALITY

OF HILARIOUS COMEDY



THE GINGHAM GIRL TO-MORROW. FRIDAY AND SATURBAY EARL CARROLL THE TANAMAS AT TO-MORROW. N. Y. HIPPODROME



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